



THE CAYMAN ISLANDS GOSPEL FESTIVAL
COMMITTEE

CAYMAN ISLANDS GOSPEL FESTIVAL

REGISTRATION FORM

PLEASE CAREFULLY READ THE GOVERNING RULES AND PROCEDURES IN RELATION TO THE GOSPEL FESTIVAL COMPETITION. THEN ACCURATELY FILL OUT THE REGISTRATION FORM IN ITS ENTIRETY. RETURN TWO COPIES ON OR BEFORE **DEADLINE: 26 MARCH 2012**

REGISTRATION FEE: CI \$50.00 PER ENTRY
IF PAYING BY CHEQUE PLEASE MAKE PAYABLE TO CAYMAN ISLANDS GOSPEL FESTIVAL

TITLE OF
SONG: _____

SONG WRITER'S INFORMATION

NAME OF SONG WRITER: _____

ADDRESS OF SONG WRITER: _____

CONTACT DETAILS: HOME
TEL: _____
CELLULAR
#: _____
EMERGENCY
#: _____
EMAIL
ADDRESS: _____

IS THIS YOUR FIRST TIME COMPOSING FOR THE COMPETITION? Yes NO

IF NO, HOW MANY COMPOSITIONS HAVE YOU ENTERED? _____

PERFORMER'S INFORMATION

NAME OF
PERFORMER/REGISTRANT: _____

ADDRESS OF PERFORMER: _____

CONTACT DETAILS:

HOME

TEL:-----

CELLULAR

#:-----

EMERGENCY

#:-----

EMAIL

ADDRESS:-----

**IS THIS YOUR FIRST TIME PERFORMING FOR THE
COMPETITION?**

Yes

NO

BIOGRAPHY

SUBMIT FIVE SENTENCES EACH ON THE WRITER AND PERFORMER.

**PLEASE LIMIT THESE TO THE NUMBER OF YEARS SINGING, WRITING ACHIEVEMENTS, TRAINING RECEIVED, AWARDS
WON AND MINISTRY INFORMATION.**

CAYMAN ISLANDS GOSPEL FESTIVAL OFFICE:
125 EASTERN PLAZA, EASTERN AVENUE,
PO BOX 1336 GRAND CAYMAN KY1-1108
CAYMAN ISLANDS
TEL: 327-3243 OR 917-0797
EMAIL: INFO@LOVEFM.KY
WEBSITE: <http://www.lovefm.ky/>;

1 ASSIGNMENTS OF RIGHTS

- 1.1 The song writer and/or performer (the "**Assignor**") hereby assigns to the Cayman Islands Gospel Festival (the "**Assignee**") the exclusive worldwide rights to make and commercially exploit photo images, audiovisual and sound recordings of the Assignor's Entry and or/ performances rendered in the course of this competition. This assignment shall include the right to make and distribute mechanical audiovisual and sound and image carriers such as, Videos, DVD's, and Compact Discs as well as the rights to broadcast on Radio, television and the Worldwide Web. The Assignor also hereby assigns to the Assignee, the right to act as a Booking Agent for the Assignor for an initial period of two years at a commission of 10%.

2 WARRANTIES

2.1 The Assignor hereby warrants and represents that he/she is duly authorised to grant the rights mentioned above and hereby agrees to indemnify the Assignee against all claims that may arise from third parties as a consequence of the exercise of rights granted to the Assignee. The assignor agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

3 COMPENSATION TO ASSIGNOR

3.1 In the event that the Assignee shall receive cash remuneration from the commercial exploitation of a programme and/or recording which includes the Assignor's Entry and or/performance, the Assignor shall be entitled to share equally with all Assignors included in the programme or recording, fifty percent of the net proceeds received by the Assignee. Net proceeds shall be determined after deduction of all recording, production, packaging, promotional and distribution costs.

4 DECLARATION

I/We, the undersigned, hereby declare that this lyrical piece is an original composition and that I/We fully understand and agree to follow the rules and procedures that govern to the Cayman Islands Gospel Song Competition. I/We further agree to accept all the decisions of the Cayman Islands Gospel Festival ("CIGF").

SONG WRITER'S SIGNATURE:_____

DATE:_____

PERFORMER'S SIGNATURE:_____

DATE:_____

OFFICIAL USE ONLY

RECEIVED BY:_____

DATE:_____

TOTAL NUMBER OF PAYMENT ENTRIES:_____ OF PAYMENT DUE:_____

PAYMENT RECEIVED:_____

PAYMENT METHOD: CASH CHEQUE

CHEQUE #:_____

CERTIFYING CIGF MEMBER:_____

DATE:_____

GOVERNING RULES AND PROCEDURES IN RELATION TO THE CAYMAN ISLANDS GOSPEL FESTIVAL

The Cayman Islands Gospel Festival Competition

I. ABOUT THE COMPETITION

The GF Song Competition is competition which seeks to identify Song Writers and Performers of Gospel music across the Islands and to showcase their talents. The GF Song Competition shall be open to (i) Caymanians, as defined pursuant to the Immigration Law (2011 Revision)(as revised from time to time); and (ii) to persons of other nationalities residing in the Cayman Islands for a period of at least four years at the applications submission deadline date.

The Gospel Festival Competition shall commence January of present year to June of each year.

II. PROCESS OUTLINE

(A) Access and Distribution of Registration Forms

- Registration deadline is the last week of March of the competition year.
- Registration forms and the governing rules and regulations are available at:
 - o <http://www.lovefm.ky/>; or
 - o from the CIGF office located at Eastern Plaza, 125 Eastern Avenue, Grand Cayman, Cayman islands.

III. ELIGIBILITY OF REGISTRANTS

- All registrants must attain the age of 18 years or older.
- Fully completed registration forms must be submitted in duplicate along with (a) a copy of typed lyrics (the "**Entry**"), (b) a biography of the performer and the writer, and (c) a track of the Entry on or before such date as determined by the CIGF, to:

The Cayman Islands Gospel Festival
PO Box 1336
Grand Cayman KY1-1108
Cayman Islands; or

The Office of the Cayman Islands Gospel Festival
Eastern Plaza,125 Eastern Avenue, Grand Cayman, Cayman Islands.

- A non-refundable registration fee of CI\$50.00 (revised from time to time) per Entry must be paid upon submission of the fully completed registration form.

- Entries must reflect any genre of gospel music.

- All Entries should originals and should not have been performed on or recorded for airplay in any media publication prior to it being entered. The Entry should not have been sung more than three times in a public space (church, concert, live broadcast, etc.) prior to being entered.

- An Entry should be no more than four minutes in length.

- The writer of the Entry does not have to be the performer; however, the writer may perform his/her own Entry.

- In any given year, the writer may enter as many Entries as he or she desires but the performer may only enter one entry.

- All Competitors and their supporters whose actions are deemed disrespectful to the judges, the Commission, its representatives, and/or other competitors or found committing any illegal act, or behaving in such a manner as will bring the Gospel Festival, and/or the Cayman Islands Gospel Festival Committee into disrepute, ridicule or contempt, may be disqualified from the competition.

IV. THE COMPETITION PROCESS

There are four competitive levels of adjudication in this competition, namely Review, Elimination, Semi Finals and Finals.

(A) Review Round

- At this level each submitted Entry and track of the Entry shall be reviewed by the adjudicators and the CIGF.

- The Entry submitted shall be judged on (i) originality and (ii) vocal ability.

- An indication of Continue or Discontinue is made on the Mark Sheet by the adjudicators.

(B) Elimination Round

- At this level the performer will present the Entry in its entirety.

- Harmony Singers are optional and must be the full responsibility of the performer.

- The use of tracks or musicians is compulsory and is the sole responsibility of the performer.

- Each Entry performed will be scored out of 100 points broken down into the following four categories- Performance (25 points); Musicianship (25 points); Lyrics (25 points); and Arrangement (25 points).

- The 25 highest scoring performed Entries will be selected for the Semi Finals.

(C) Semi Finals

- At this level the performer will present the Entry in its entirety.

- Harmony Singers are optional and must be the full responsibility of the performer.

- The use of tracks or musicians is compulsory and is the sole responsibility of the performer.

- Each Entry performed will be scored out of a total 100 points broken down into four categories as done in the Elimination Round.

- The 10 highest scoring performers will be selected as the finalists of the competition.

(D) Finals

- The CIGF will provide Harmony Singers for all 10 final songs.

- The CIGF will provide one backing band which will provide musical service to all finalists at the finals.

- Each finalist is allowed two performances; one cover song which will be selected by the Finalist subject to the approval of the CIGF along with their Entry.

- Once again, as done at the Elimination and Semi-Finals Round, each Song is scored out of a total of 100 points broken down into the same four categories as the two previous rounds.

V. AWARDS AND RESULTS

Awards will be made for:

- The 1st place winner. for the finalist with the highest overall totals for all four categories of adjudication (i.e. performance, lyrics, arrangement and musicianship).
- Best Lyrics for the writer of the song with the highest score for lyrics.
- The 2nd place for the finalist with the second highest overall totals for all four categories of adjudication (i.e. performance, lyrics, arrangement and musicianship).

- The 3rd place for the finalist with the third highest overall totals for all four categories of adjudication (i.e. performance, lyrics, arrangement and musicianship).

- The results will be tallied by a team selected by the CIGF and verified by auditors.

- Please note that the prizes are subject to change in any given year.

VI. SELECTION OF ADJUDICATORS

- The CIGF will provide competent adjudicators selected from local and/or international Gospel Music Industry.

VII. PRODUCTION

- The Finalists will be expected to sign agreements with the CIGF with respect to performance and recordings.

- A compilation album will be prepared inclusive of the top ten songs selected.

- Each finalist will be required to work with a music producer selected by the CIGF to produce the song for the compilation album.

- The CIGF reserves the right to amend the production arrangements from time to time.

VIII. TRAINING AND FURTHER DEVELOPMENT

-The CIGF will coordinate workshops and seminars to prepare potential finalists in the competition.

- The finalists will be expected to attend all training sessions with the band and harmony singers which will be overseen by a rehearsal coach selected by the CIGF.

- All finalists will be expected to attend all events planned for the promotion of the competition such as workshops, food sales, luncheons and all media interviews and other performance opportunities.

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